Historical Wood Utilization



"Die alte Wirtschafts- und Arbeitsweise, die lang her vererbten Fertigkeiten, Kenntnisse, Erfahrungen und Zustände und mit ihnen viel nötiges Sprach- und Kulturgut ziehen sich immer höher die Wälder und Berge hinauf."

Josef Blau (1917)

"Old principles of economics and operation, old inherited skills, knowledge and experiences together with necessary knowledge of language and culture retreat to higher mountains in forest areas"



Why do we talk about Historical Wood Utilization?

Scientific interest:

Safeguarding material and intangible cultural heritage: Material heritage:

Even in museums problems are obvious – private property Intangible cultural heritage:

"The "intangible cultural heritage" means the practices, representations, expressions, knowledge, skills – as well as the instruments, objects, artefacts and cultural spaces associated therewith – that communities, groups and, in some cases, individuals recognize as part of their cultural heritage."

Article 2 presents the domains – amongst others:

"knowledge and practises concerning nature and universe (d)";

"traditional craftsmanship (e)"



Why do we talk about Historical Wood Utilization?

Knowledge for the future:

Sustainable forests?
New (old) assortments?
Reprise of knowledge



What is meant by "historical wood utilization"?



What is meant by "historical wood utilization"?

wood species selection wood quality dendrochronological dating conservation rarely used wood species crooked assortments forestry rules the culture of wood and forest utilization arts crafts material and intangible cultural heritage the history of wood utilization social effects of wood utilization economy of wood utilization





What is meant by "historical wood utilization"?

Various scientific disciplines are dealing with "historical wood utilization":

wood science
dendrochronology
forestry
forest history
archaeology
ethnology
architecture/building history
history
environmental history
conservation





Archaeological excavations





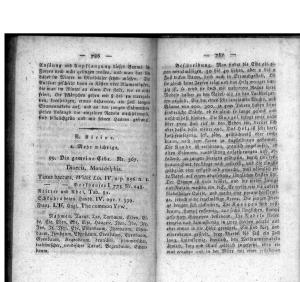


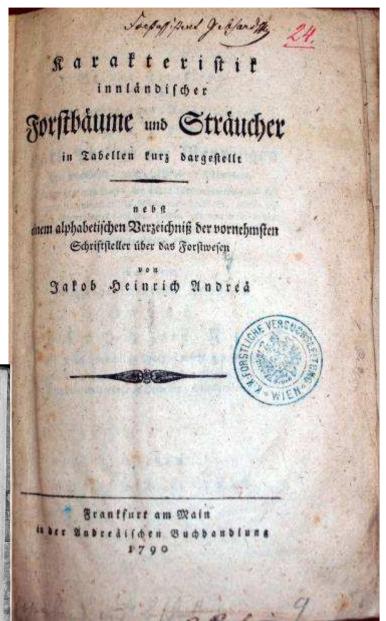
Wooden collections in museums:



What resources do we have? Old literature:

Andrea 1790, Bechstein 1812. Nördlinger 1860, Möller 1883, Nördlinger 1890, Heß 1895, Thenius 1896. Graef 1905, Laris 1910, Hunziker 1916, **Hufnagl 1920,** Gayer 1939, Knuchel 1954, König 1956, Schafflützel 1974

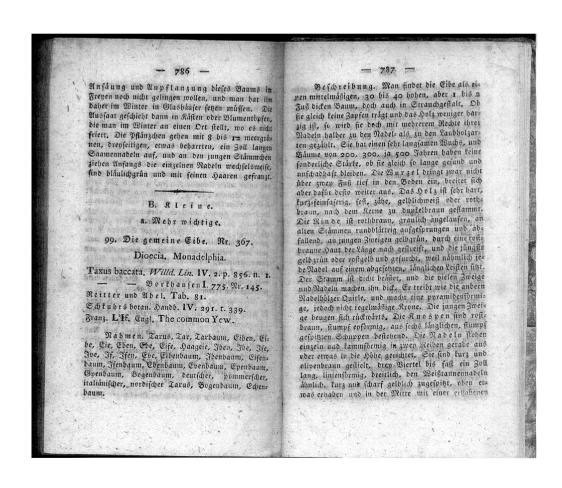


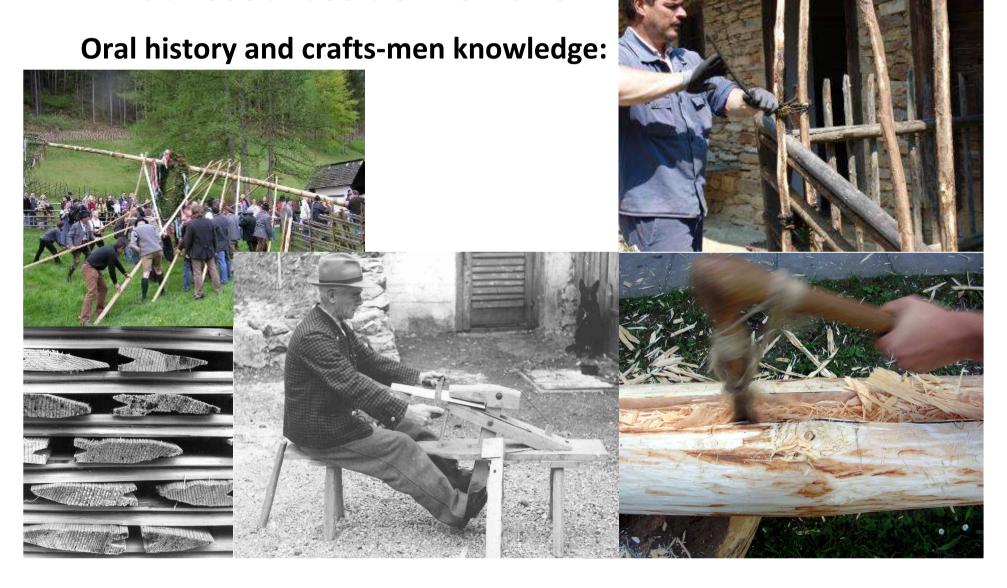




Archives:

like forestry rules, invoices of amounts of wood used for buildings or fire-wood Custom rules (Mautbüchl)





How can we foster interdisciplinary research on "historical wood utilization"?

- *) What questions and analyses do exist within "Historical Wood Utilization"?
- *) How can we foster the communication and discussion across the different disciplines?
- *) How can we bring together all available "case studies" for common analyses?

How can we foster interdisciplinary research on "historical wood utilization"?

- *) Where can we publish our results (to be recognized in different scientific fields)?
- *) How can we link to handicraft-men (experimental archaeology)?
- *) Is there a way to bridge borders due to language and local dialects?

